

## **JEREMY KOST**

Born in Corpus Christi, Texas in 1977

Lives and works in New York, NY

### **SOLO EXHIBITIONS:**

2012

Not Yet Titled (Curated by Vince Aletti), The Andy Warhol Museum, Pittsburgh, PA

2011

Not Yet Titled, Galerie Nuke, Paris, France

"Boulevard of Broken Dreams (Hollywood Style)", The Standard, Los Angeles, CA

"Between the Lines", Conner Contemporary Art, Washington, DC

2010

"Amanda the Beautiful: A True American Icon", Galerie Nuke, Paris, France

"The Ladies That Lunch", National Arts Club, New York, NY

"Anyone Other Than Me", Conner Contemporary Art, Washington, DC

2009

"We Were All Innocent Once...", Galerie Nuke, Paris, France

"After the Party", The Dactyl Foundation, New York, NY

2008

"Not Yet Titled (Making Faces)", Temporary installation, New York, NY

2007

"Not a Play Area", The Gallery / Soho Grand, New York, NY

2005

"Jeremy Kost: New York Polaroids", The Gallery / W Hotel (in association with Yerba Buena Center for the Arts), San Francisco, CA

"Redefining Polaroids", Crobar (in association with Flaunt Magazine for Fashion Week), New York, NY

### **GROUP EXHIBITIONS:**

2012

"State of the Art - New Contemporary Photography", NRW-Forum, Dusseldorf, Germany (with catalogue)

2011

ArtPlatform with Invisible Exports, Los Angeles, CA

"RE:DEFINE", The Goss Michael Foundation, Dallas, TX

"Notes on 'Notes on Camp'", Invisible Exports @ ArtPlatform, Los Angeles, CA

"The Elegance of Refusal" (organized by the Gensler Art committee with curatorial support from Jessica Silverman and associate curator, Eric Heinonen), Gensler, San Francisco, CA

"LAND Inaugural Art Auction", Los Angeles, CA

"2011 White Columns Benefit Auction/Exhibition", White Columns, New York, NY

"Notes on 'Notes on Camp'", Invisible Exports, New York, NY

The Armory Show with Conner Contemporary Art (Washington, DC), New York, NY

"Seventh Dream of Teenage Heaven", Bureau for Open Culture/Columbus College of Art & Design, Columbus, OH

"To Bed" (Curated by Carrie Scott), Show Studio Gallery, London, UK

2010

"Posterma", The Hole, New York, NY

"Ab/Fig", William Shearburn Gallery, St. Louis, MO

"Creative Destruction", Kunstagenten Gallery, Berlin, Germany

"*Love in Vein : Editions Fawbush Projects and Artists 2005-2010*", Gering & Lopez Gallery, New York, NY  
"In the Company Of...", Housatonic Museum of Art, Bridgeport, CT  
"Warholian", Royal/T, Los Angeles, CA, curator: Eric C. Shiner, Milton Fine Curator, The Andy Warhol Museum  
"The Tattoo Show", The Lesbian, Gay, Bisexual & Transgender Community Center, New York, NY  
"American ReConstruction: a group exhibition of new photography", Winkleman Gallery, New York, NY  
"2010 White Columns Benefit Auction/Exhibition", White Columns, New York, NY  
"Bunny Redux", The Andy Warhol Museum, Pittsburgh, PA  
"Artists for Athens Pride", The Breeder, Athens, Greece

2009

"Dress Codes, International Center of Photography Triennial of Photography and Video", New York, NY  
"Harlem Postcards", Studio Museum of Harlem, New York, NY  
"White Columns 40th Anniversary Benefit Auction/Exhibition", White Columns, New York, NY

2008

"Gallery Artists", Conner Contemporary Art, Washington, DC  
"Sehnsucht (Aspiration)", Light and Sie Gallery, Dallas, Curated by George Armaos of Gagosian Gallery  
"Simulasian: Refiguring Asia for the 21st Century, ACAF", New York, NY, Curated by Eric Shiner and Lilly Wei  
"The Effect of Your Body", ArtSpace MCV, Brooklyn, NY, Curated by Tracey Norman

2007

"Rear View", Freight + Volume, New York, NY, Curated by Eric Shiner  
"Under the Influence", ZAIM, Yokohama, Japan  
"Vitamin W: The Wonder Factor", City Without Walls, Newark, NJ, Curated by Koan Baysa  
"Pulse Miami" with Conner Contemporary Art, Miami, FL

#### SELECTED BIBLIOGRAPHY:

See also Publications Above or by [clicking here](#)

Kost, Jeremy. "It's Always Darkest Before Dawn", Published by powerHouse Books (May 2011)

Indrisk, Scott. "Building Characters," *Modern Painters*, March/April 2011

Dawson, Jessica. "Reviews: Kost and Baldwin at Conner," *Washington Post*, January 29, 2010.

"Jeremy Kost," *Art Review*, Issue 19, February 2008.

Judkis, Maura. "Jeremy Kost: Anyone Other Than Me at Conner Contemporary Through March 6," *Washington City Paper*, January 20, 2010.

Klappholz, Adam. "Whatever the Kost," *Interview*, March 9, 2009.

Ladyfag, "Ms. Ladyfag Goes to Washington," *Papermag*, January 22, 2010.

Maddera, Julia. "An Exhibition without Inhibition," *The Guide*, January 2010.

Ogunnaike, Lola. "A Night Out With Jeremy Kost: Instantly Exposed," *New York Times*, March 4, 2007.

Scheyer, Kate. "ICP Showcases Artists with Fashion Cred," *Vanity Fair*, October 7, 2009.

Smith, Roberta. "Beyond a Simple Fashion Statement," *New York Times*, October 8, 2009.

Wallin, Yasha. "Jeremy Kost Shakes Art Basel Like his Polaroid Celebrity Pictures," *Heeb*, December 2009.

**SELECTED PUBLIC COLLECTIONS:**

International Center of Photography  
The Studio Museum in Harlem